

Community Art

Head to Boulder for a celebration of all things creative.

By [Mark Dragotta](#)

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The duality behind creativity goes something like this: The inexplicable craziness forcing creative folks to write or sculpt or draw is often hindered by the procrastinator's need to do the dishes or read old e-mails when it's actually time to work. That's why it's good to have deadlines. Luckily, the Boulder International Fringe Festival is an answer to the motivation and the distraction that (I suspect) resides within most creative types. And while Boulder Fringe presents an opportunity for artists to perform their work in a non-juried, uncensored environment, it also gives creative people of all stripes a chance to come together and meet a deadline. "It serves the community in a lot of ways," says artist and media contact Alana Eve Burman. "We're offering this platform to produce work and put out work in a relatively independent way. Since the beginning, all the artists in this community became very aware of each other, and a lot of collaborations have come from that. It's a great springboard." But this bubbly, creative cocktail isn't just good for the artists; it's good for the audience, too. Tonight starting at 7 p.m. and continuing through August 25, venues including, but not limited to, the Dairy Center for the Arts, Naropa University and the Boulder Museum of Contemporary Art will be teeming with artists performing everything from interpretive dance, physical theater, magic, burlesque, comedy and much more. Workshops include everything from how to be a clown to how to do standup. Ticket prices vary. For more information, call 720-563-9950 or go to www.boulderfringe.com — and don't miss tonight's "All You Can Artist" kick-off party at the Boulder Theater, 2032 14th Street in Boulder.

Thu., Aug. 14, 7 p.m., 2008